

# PETER PRECOURT

# CURRICULUM VITAE

95 Nottingham Rd. + Winthrop Maine+ 04364 + (207) 446-2255 +  
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## education

2000 - University of Houston  
**MFA, Painting**

1997 - University Of Massachusetts, Dartmouth  
**BFA, Painting**

1991-1988 - Stanford University

## teaching experience

pres-2006 **University of Maine Augusta**  
2012-pres. Associate Professor  
2012-pres, 2011-2008 Art Area Coordinator  
2012 -2006 **Assistant Professor**  
2009-2007 **Gallery Director**

ART 112            2D Design  
ART 115,215,315,415 Drawing I,II, III, Figure Studies  
ART 221, 321, 421 Painting I, II, III  
ARH 375            Modern Art II (Art since 1945)  
INT 389            Graphic Storytelling in Form and  
Practice (*6 credit team taught interdisciplinary course*)  
ART 415            Advanced Figurative Studies  
ART 420/430       Senior Seminar/Senior Projects  
ART 489            Curating in Pubic Spaces  
*Part of a nine credit team taught  
interdisciplinary social practice course*

2006-2005 **William Carey College on the Coast**  
**Assistant Professor, Head of Painting Dept.**  
Painting I - X  
Drawing II-VI  
Figure Drawing  
Senior Seminar  
Sculpture: Installation  
Art Appreciation

## related university experience

### **Art Area Coordinator, University of Maine at Augusta**

The Art Coordinator has a varied list of job responsibilities including: academic appointments and assessment of part time faculty, encouraging professional development, scheduling of courses and assignment of faculty, program liaison responsibilities, primary student contact responsibilities, budget building and maintenance and program accreditation review.

2005-2000 **University of Houston**  
**Affiliate Artist**

Figure Painting  
Intermediate Painting  
ARH600: Contemporary Art: Objects, Issues  
Venues  
Intro to Art History II: Traditional Lectures and Online  
Served on numerous graduate review committees

2003-2002 **Museum of Fine Arts Houston**  
**Glassell School of Art/St. Thomas University**  
**Instructor**  
Figure Drawing  
Advanced Painting

2002-2000 **Montgomery College**  
**Adjunct Professor**  
2D Design  
3D Design  
Drawing I, II  
Sculpture I. II

**Gallery Director, University of Maine at Augusta**

The Gallery Director's duties include: curating exhibitions for the Charles Danforth Galley, receiving, handling, insuring, installing and shipping of work, creating promotional materials and meaningful programming for each exhibition, full judiciary control of the Gallery budget, facilities planning for the gallery, management of interns and work study students, directing and supporting student exhibitions, and serving as the Chair of the Arts and Acquisitions Committee

**Curriculum Development, University of Maine at Augusta**

Developed and implemented the studio area concentrations for art, created new courses to serve the concentrations, refined course charters in preparation for NEASC accreditation, revised portfolio review guidelines, collaborated in multi-university colloquium to address challenges in teaching 2D Design, served as a moderator/facilitator for the University of Maine System Dialogue in the Disciplines, redesigned the portfolio review system with a focus on transparency of process, and served on numerous graduate level, senior level and junior level reviews at the University of Houston.

**Web Technology/Distance Learning, University of Maine at Augusta**

Original member on UMA's president appointed Innovative Technology Committee, served on a committee to redesign the university website, recruited skilled faculty to deliver online art education, collaborated with the Maine Arts Commission to create an online resource for Art Internship available in Maine and serve as educational liaison for participating sites. Currently, developing a Gallery Website, exploring potential feasibility for offering hybrid onsite/online courses and preparing to teach ARH 375: Modern Art II online.

**Facilities Management, University of Maine at Augusta**

Created and implemented a safety plan for the UMA's painting/drawing facility: it is now a solvent-free, non-flammable, non-toxic environment, maintain and supply the painting and drawing facility, Chair the Arts and Acquisitions committee, created and implemented a safety plan for the William Carey University's painting/drawing facility

**Additional University Service, University of Maine at Augusta**

Chaired a faculty search, directly assisted the provost to created a comprehensive New Faculty orientation class, featured lecturer to 160 high school freshman students, Served on: the Arts and Humanities Dean Search Committee, the Photography Faculty search committee, Percent for Art selection committee for the Randall Technology Center, the University of Houston Art Department Chair search committee, several senior architecture thesis review committees, and faculty senate,

**contemporary art museum experience**

2005-1997 Contemporary Arts Museum Houston

**Education and Public Programs Associate and Teen Council (TC) Coordinator/ Curator**

The Contemporary Arts Museum Houston's TC is composed of Houston area high school students who participate in an artist in residence series as well as design programs and exhibitions for their peers. The students have organized film festivals, musical events, lock-ins, and small-scale exhibitions. In its pilot year, the TC had only eight members. Since 2000, the TC has grown to thirty participants, become a permanent program, and received an NEA grant. I served as the program's initial coordinator and curated three exhibitions in the museum's Perspectives Series as TC Coordinator.

The Contemporary Arts Museum Houston is a non-collecting institution which focuses on the art of our time. As Education and Public Programs Associate, I was responsible for the development of wall label text, audio guides, family guides, lesson plans which relate to every exhibition, are available to public school teachers and can be accessed through the museum's website: [www.camh.org](http://www.camh.org).

exhibition record

One Person / Feature Exhibitions

- 2015 (upcoming) Katrina Chronicles: Volumes III-IV, University of Maine at Augusta, Danforth Gallery, Augusta, ME
- 2015 Katrina Chronicles: Volumes I-IV, San Jacinto Colege, Houston, TX
- 2014 Pull, Collaborative exhibition of Luc Demers and Peter Precourt, Harlow Gallery, Nashville, TN
- 2011 Chalk, Collaborative exhibition of Luc Demers and Peter Precourt, Harlow Gallery, Hallowell ME
- 2011 Chalk, Collaborative exhibition of Luc Demers and Peter Precourt, Harlow Gallery, Hallowell, ME
- 2011-10 Katrina Chronicles Volumes I & II, University of Maine at Augusta, Danforth Gallery, Augusta, ME
- 2010 Katrina Chronicles: Origins, University of Houston, Project Gallery, Houston TX
- 2002 Tech-tosterone, Montgomery College Main Gallery, Montgomery College, Conroe, TX
- 2000 Recess on the Boys Side, Projects Gallery, University of Houston, Houston, TX
- 1999 Mass/Volume, Lawndale Art Center, Houston, TX
- 1996 Through Broken Glass, University of Massachusetts Dartmouth, Main Auditorium, Dartmouth, MA

Selected Group Exhibitions

- 2014 Art on Center, University of Maine at Augusta, Danforth Gallery, Augusta, ME
- 2014 heART and Harmony: Benefit for Houston's Homeless, Walter's Waterfront, Houston, TX
- 2013 Light on Water, Augusta Art Walk, Augusta, ME
- 2011 Collective, University of Maine at Augusta, Augusta, ME
- 2011-08 Portland Paper Project, Whitney Gallery, Portland, ME
- 2010 Art For Hunger, UMA Charles Danforth Gallery, Augusta, ME
- 2010 Duality: Art for Hunger, Harlow Gallery, Hallowell ME
- 2010 5"x7" Exhibition, ArtHouse Center for Contemporary Art, Austin, TX
- 2008 First Traces, Maine Center for Contemporary Art, Rockland, ME
- 2008 Capital Exhibition, Augusta Statehouse Gallery, Augusta, ME
- 2007 Exquisite Crisis and Encounters, NYU Gallery, New York, NY
- 2007 UMA Faculty Exhibition, Danforth Gallery, Augusta, ME
- 2006 Friday the 13<sup>th</sup>, Firehouse Gallery, New York, NY
- 2006 UMA/UMFarmington Faculty Exhibition, UMFarmington Gallery, Farmington ME
- 2006 Ripped From the Pages, Gallery 125, Houston, TX
- 2006 Art of New York, World Financial Center, Winter Gardens, New York, NY,  
Robert Bruno Gallery New Orleans, LA
- 2005 Glassell School Faculty Exhibition, Museum of Fine Arts Houston, Houston, TX
- 2004 Dia de los Muertos, Lawndale Art Center, Houston, TX
- 2003 Hello, my name is... 110 Studios, Houston, TX
- 2003 Beyond the Academy: Encouraging New Talent in Texas,  
Arthouse, Austin, TX  
Galveston Art Center, Galveston TX  
WBU Gallery, Plainville, TX
- 2002 Faculty Exhibition, Montgomery College Gallery, Montgomery College, Conroe, TX
- 2001 Sultry, Houston Community College, Houston, TX
- 2001 Untouchables, Maxwell Freeman Contemporary Pictures, Houston, TX
- 2001 Identity, Art Gallery, Houston Community College-Northeast, Houston, TX
- 2000 Subspace 2000, DiverseWorks, Houston, TX
- 1999 Neo-Contemporary Postmodern Pop Movement, C-Saw Studios, Houston, TX
- 1998 Image is Everything, University of Houston Architecture Gallery, Houston, TX
- 1997 Exchange, University of Massachusetts Amherst Gallery, Amherst, MA

## public arts commission

- 2014 *Wonder*, Collaborative Graphic Story Project, Alford Center, Boys & Girls Club, Waterville, ME
- 2011 Maine Pediatric Mural Collaboration, Augusta and Winthrop ,ME
- 2009 *Sway Mural*, Maine Percent for Art, Dirigo Elementary School, Peru, ME

## visiting artist

- 2015 San Jacinto College, Houston, TX
- 2014 New York University: Collaborative Graphic Stories Project
- 2014 Blend Studios, Nashville, TN
- 2013 Southern Maine Community College, Portland, ME
- 2011 Reed College, Portland, OR
- 2010 University of Houston, Houston, TX
- 2008 University of Southern Maine, Portland, ME
- 2008 Space Gallery, Portland, ME
- 2006 University of Massachusetts Dartmouth, Dartmouth, MA
- 2005 North Carolina School of the Arts, Winston-Salem, NC
- 2004 University of Texas, Tyler, Tyler, TX
- 2004 St. Thomas University, Houston, TX
- 2003 Galveston Art Center, Galveston, TX
- 2003 Arthouse, Austin, TX
- 1996 Salve Regina University, Newport, RI

## visiting scholar lectures/panels

- 2014 New England Popular Culture Association, *When Art meets Lit: Teaching Comics Collaboratively*, Paper Co-Presenter: Lisa Botshon and Peter Precourt, Providence College, Providence, RI
- 2014 Panel Moderator: *Exploring Women's Testimony: Art and Representation of Women's Trauma*, Holocaust and Human Rights Center of Maine, Augusta, ME
- 2013 CU Expo: Sharing Engaged Worlds: *Civic Engagement: Different Campuses, Different Disciplines, Different Partners: How Can We Learn From Each Other?*, Paper Co-presenter, Newfoundland, Canada
- 2013 Maine International Conference of the Arts: *Visual Art in a HyperVisual Culture* and *It's Not Bragging If It's True: Portfolio Review*
- 2012 Paper Co-Presenter, Lisa Botshon and Peter Precourt *Wham! Bang! Pow! Graphic Storytelling and Pedagogical Collaborations*, Southwest Texas Popular Culture Conference
- 2011 Panelist, *Researcher:Stakeholder Partnerships*, University of Maine, Orono, ME
- 2008 *Dialogue in the Disciplines: University of Maine System Conference*, Fine Arts Panel Moderator, Orono, ME
- 2008 *The Role of Design in Contemporary Fine Arts Curricula*, roundtable discussion, University of Southern Maine, Portland, ME
- 2008 *Looking at Contemporary Art*, Harlow Arts Center, Hallowell, ME
- 2007 *Contemporary Art Through the Decades: 1960-Present*: 4 part lecture series, Contemporary Arts Museum Houston, Houston, TX
- 2005 *Artist Eye Series: 10<sup>th</sup> Anniverserary Celebration of the Cy Twombly Gallery*, Cy Twombly Gallery, Menil Collection, Houston TX

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## curator

- 2015 (upcoming) Ben Vitualla, Art:Works on Main, Winthrop, ME
- 2014 Pato Hebert: You Don't Say, Art:Works on Main, Winthrop, ME
- 2013 David Dufour and Shearon Murphy, Art:Works on Main, Winthrop, ME
- 2008 Pato Hebert: Trust, Charles Danforth Gallery, University of Maine at Augusta
- 2008 Repeated Contact: Robert Katz and Jere Dewaters, Charles Danforth Gallery, University of Maine at Augusta
- 2008 Delicacies: Charles Danforth Gallery, University of Maine at Augusta
- 2008 Focus: Luc Demers, Brandon Lutterman, Andrea Martens, Charles Danforth Gallery, University of Maine at Augusta
- 2007 Reconfigured: 5 Contemporary Artists Exploring the Figure, Charles Danforth Gallery, University of Maine at Augusta
- 2003 Mind the Gap, Contemporary Arts Museum, Houston, TX
- 2001 Faux, Foe, Pho, Contemporary Arts Museum, Houston, TX
- 2000 Lather, Rinse, Repeat Contemporary Arts Museum, Houston, TX

## grants and awards

- 2014 Maine Campus Compact, President's Civic Engagement Award
- 2013 Trustee Professor, University of Maine System
- 2010 University of Maine at Augusta, College of Arts and Humanities, Meritorious Faculty Award
- 2010 University of Maine at Augusta, Faculty Civic Engagement Award
- 2007 University of Maine at Augusta Professional Development Grant
- 2007 New Orleans Center of Contemporary Art Artist Grant
- 2006 Contemporary Arts Museum Houston Artist Grant

## juror

- 2007 Artist Advisor, Maine Arts Commission: Percent for Art Selection Committee, Randall Technology Center, Augusta, ME
- 2007 Annual Juried Exhibition, Harlow Arts Center, Hallowell, ME
- 2006 William Carey College BFA Thesis Exhibition, JD MCCCC Gallery, Gulfport, MS
- 2003 University of Houston Painting Senior Show, Commerce St. Artist Warehouse, Houston, TX
- 2003 Young Person's Film and Video Series, Museum of Fine Arts Houston, Houston, TX

## published materials

- 2014 *Let's Talk Graphic*, Maine Humanities Council, Portland Maine
- 2014 Paper Co-author, Greg Fahy, Brenda McAleer, Peter Precourt and Joseph Szakas, *Interdisciplinary IT, An Expanded Approach ISECON 2014*, San Antonio, TX
- 2012 Paper Co-Author, Lisa Botshon and Peter Precourt *Wham! Bang! Pow! Graphic Storytelling and Pedagogical Collaborations*, Southwest Texas Popular Culture Conference
- 2006 *Artist Eye DVD series*, Cy Twombly lecture, Menil Collection, Houston TX
- 2005 Essay in *25 Years of Perspectives: A quarter Century of New Art in Houston* exhibition catalogue, Contemporary Arts Museum, Houston, TX
- 2004 Original art in *Sprawl*, Lawndale Art Center, Houston, TX
- 2003 *Beyond the Academy, Encouraging New Art in Texas*, catalogue, Arthouse Center for Contemporary Art, Austin, TX
- 2003 Essay in *Mind the Gap* exhibition catalogue, Contemporary Arts Museum, Houston, TX

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- 2001 Essay in *Faux, Foe, Pho* exhibition catalogue, Contemporary Arts Museum, Houston, TX
- 2000 Essay in *Lather, Rinse, Repeat* exhibition catalogue, Contemporary Arts Museum, Houston, TX
- 2000 *Lather, Rinse, Repeat* video documentation, Contemporary Arts Museum, Houston, TX

### reviewed work

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- 2010 *Katrina Chronicles* review by Daniel Kany, Portland Press Herald, Portland ME
- 2008 *Repeated Contact* review, by Bob Keyes, Portland Press Herald, Portland, ME
- 2008 *Program brings art to new school* by Eileen Adams, Sunjournal.com, Lewiston, ME
- 2006 *Ripped from the Pages* review, by Troy Schulze, Houston Press, Houston TX
- 2006 *Ripped from the pages* review, by Bill Davenport, GlassTire Online Magazine, Houston, TX
- 2003 *Beyond the Academy, Encouraging New Art in Texas* review, Jeanne Claire van Ryzin, Austin American Statesman, Austin, TX