

## education

2000 - University of Houston  
**MFA, Painting**

1997 - University Of Massachusetts, Dartmouth  
**BFA, Painting**

1991-1988 - Stanford University

## teaching experience

Pres- 2006 **University of Maine Augusta,**  
**Professor and Art Department Coordinator**

Fall 2019 **Professor**

2019-2012 **Associate Professor**

2012-2006 **Assistant Professor**

Pres - 2017, 2015-2012, 2011-2008 **Art Department Coordinator**

2017, 2009-2007 **Gallery Director**

Intro to Studio Art (online)

Intro to Architectural Representation

2D Design

Drawing I, II, III & Advanced Figure Studies

Painting I, II, III, IV

Art History: Modern Art II (Art since 1945)

Graphic Storytelling in Form + Practice (*6 credit team-taught interdisciplinary course*)

Data Visualization

From Sketch to Print to Paint and Back again (*6 credit team-taught interdisciplinary course*)

Senior Seminar

Senior Projects

Curating in Pubic Spaces (*9 credit team-taught interdisciplinary social practice course*)

Mural Painting: Installation, Design, Contemporary Practice, and Historical Contexts

2006-2005 **William Carey University**

**Assistant Professor, Head of Painting Department**

Painting I - X

Drawing II-VI

Figure Drawing

Senior Seminar

Sculpture: Installation

Art Appreciation

2005-2000 **University of Houston**

**Affiliate Artist**

Drawing

Painting I, Figure Painting, Intermediate Painting

ARH600: Contemporary Art: Objects, Issues Venues

Intro to Art History II: Traditional Lectures and Online

Served on graduate review committees, senior reviews and junior reviews

2003-2002 **Museum of Fine Arts Houston Glassell School of Art/St. Thomas University**

**Instructor**

Figure Drawing and Advanced Painting

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## selected university experience

### Innovative Teaching

- Created, developed and taught *Mural Painting: Installation, Design, Contemporary Practice, and Historical Contexts*. Students collaborated with the Augusta Downtown Alliance, Augusta City Planning and local stakeholders to design and execute Augusta's first public mural.
- Co-created, developed and team-taught *Collaborating with the Community: UMA's first 9 credit cluster course* integrating Art, Architecture and the Philosophy with local Homeless Shelter and Soup Kitchen. Students redesigned homeless housing, build an art gallery in a Soup Kitchen and curated exhibitions there
- Co-created, developed and Team-Taught UMA's first 6 credit course with an Interdisciplinary listing: *Graphic Storytelling in Form and Practice* Each time this course has been taught there has been a significant civic engagement component where students have created Graphic Stories and put them into the community. Students have also collaborated with NYU Graphic Novel of War students to created original new work.
- Co-created, developed and Team-Taught UMA's first 6 credit hybrid art all day intensive course: *From Sketch to Print to Paint and back again*.
- Collaborated with Maine Arts Commission to redesign Senior Seminar to increase focus on grant writing and collaboration with municipalities and non-profit art organizations
- Facilitated University of Maine Graduate students in innovative collaborative techniques in Researcher/Stakeholder partnerships.
- Forged partnerships with Painting Students and local health care institutions to place student murals into pediatric waiting rooms.
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### Art Area Coordinator, University of Maine at Augusta

- Extensive assessment work (see below)
- academic appointments and assessment of part time faculty
- encouraged professional development
- scheduled of courses and assignment of faculty
- program liaison responsibilities
- responsible for primary student contact
- budgeted building and maintenance
- coordinated program accreditation review
- coordinating recruitment events
- supervised student internships (required for all Art majors)
- planned for implementing current and future technology
- led K-12 art continuing education events at the University
- wrote annual departmental reports

## **Assessment & Curriculum Development, University of Maine at Augusta, University of Houston**

- developed and implemented the studio area concentrations for art
- created new courses to serve the concentrations
- refined course charters in preparation for NEASC accreditation
- established measurable course outcomes for every art class taught
- instituted art assessment practices that include revising curriculum based upon assessment data
- revised portfolio review guidelines and system with a focus on transparency of process
- collaborated in multi-university colloquium to address challenges in teaching 2D Design
- instituted art assessment practices that include revising curriculum based upon assessment data
- created rubrics documenting and assessing our recruitment and retention strategies

## **Faculty/Administrative Liaison**

- Created Data Visualizations to assist provost and dean better understand our university structure and create equitable course release strategies
- assisted the development of the University's Strategic Plan
- served on the Faculty Senate
- sole faculty representative on the University's Enrollment Management Council
- Internal Review Board Member- all training up to date
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## **Gallery Director, University of Maine at Augusta**

- curated original exhibitions for the Charles Danforth Galley
- received, handled, insured, installed and shipped of work
- created promotional materials and meaningful programming for each exhibition
- maintained full judiciary control of the Gallery budget
- coordinated facilities planning for the gallery
- managed of interns and work study students
- directed and supported student exhibitions
- served as the Chair of the Arts and Acquisitions Committee

## **Web Technology/Distance Learning, University of Maine at Augusta**

- original member on UMA's president appointed Innovative Technology Committee
- served on a committee to redesign the university website
- recruited skilled faculty to deliver online art education
- collaborated with the Maine Arts Commission to create an online resource for Art Internship available in Maine and serve as educational liaison for participating sites.
- Developed Gallery Website,
- Developed and taught online courses: Modern Art History II and Intro to Studio Art
- Developed and taught hybrid on-site course with asynchronous online component for Graphic Storytelling in Form & Practice

## **Facilities Management, University of Maine at Augusta**

- Created and implemented a safety plan for the UMA's painting/drawing facility it is now a solvent-free, non-flammable, non-toxic environment
- Chair the Arts and Acquisitions committee.
- Maintain and supply the painting and drawing facility,

## Community Engagement

- opened and managed a storefront gallery *Art:Works on Main* that is combination of my personal studio space and is the only art space in my rural community of Winthrop, Maine. Exhibited such diverse work as internationally recognized artists, local Disabled Veterans and kindergarten students
- opened and managed a storefront gallery *PopUp265* that is the only art space in downtown Augusta, Maine. Exhibited such diverse work as internationally recognized artist Khalid Albaih and recent UMA alumni
- art advisor for the K-12 Gifted and Talented Program to change it from STEM to STEAM
- taught two summer courses for at-risk high school students: Data Visualization in 2013 and Graphic Storytelling in 2011
- UMA faculty liaison for the city of Augusta's 2014 *ArtWalk*
- co-authored *Let's Talk Graphic* for the Maine Humanities Council, a reading and discussion program for teens utilizing graphic stories in libraries throughout Maine
- Percent for Art Grant recipient; installed a large-scale sumi-e ink mural in a Maine elementary school
- served as the President of the Board of Directors of the Kennebec Valley Artists Association, a non-profit organization that connects arts, artists and community
- served as a specialist, advisor and co-author on my local school district's K-12 Technology Strategic Plan
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## Additional University Service, University of Maine at Augusta

- Chaired a faculty searches, tenure review committees and post tenure reviews
- directly assisted the provost to created a comprehensive New Faculty orientation class,
- Featured lecturer to 160 high school freshman students,
- Served on: the Arts and Humanities Dean Search Committee, the Photography Faculty search committee, Music Search Committee, Two Architecture Faculty Search Social Science Faculty Search Committee, Percent for Art selection committee for the Randall Technology Center, the University of Houston Art Department Chair search committee, several senior architecture thesis review committees,

## contemporary arts museum houston experience

2005-1997

### Education and Public Programs Associate and Teen Council (TC) Coordinator/ Curator

The Contemporary Arts Museum Houston's TC is composed of Houston area high school students who participate in an artist in residence series as well as design programs and exhibitions for their peers. The students have organized film festivals, musical events, lock-ins, and small-scale exhibitions. In its pilot year, the TC had only eight members. Since 2000, the TC has grown to thirty participants, become a permanent program, and received an NEA grant. I served as the program's initial coordinator and curated three exhibitions in the museum's Perspectives Series as TC Coordinator.

The Contemporary Arts Museum Houston is a non-collecting institution which focuses on the art of our time. As Education and Public Programs Associate, I was responsible for the development of wall label text, audio guides, family guides, lesson plans which relate to every exhibition, are available to public school teachers and can be accessed through the museum's website: [www.camh.org](http://www.camh.org).

## exhibition record

### One Person / Feature Exhibitions

- 2021 (Upcoming) Onsite Explorations (working title), Salon Gallery Berlin, Berlin, Germany
- 2021 (upcoming) Katrina Wheat Paste, Austin Peay University, Clarksville, TN
- 2018 Katrina Chronicles: Volume V, Lincoln Memorial University, Harrogate, TN
- 2018 Katrina Chronicles: Volume V, Fort Lewis College, Durango, CO
- 2015 Katrina Chronicles: Volumes III-IV, University of Maine at Augusta, Danforth Gallery, Augusta, ME
- 2015 Katrina Chronicles: Volumes I-IV, San Jacinto College, Houston, TX
- 2014 Pull, Collaborative exhibition of Luc Demers and Peter Precourt, Harlow Gallery, Nashville, TN
- 2011 Chalk, Collaborative exhibition of Luc Demers and Peter Precourt, Harlow Gallery, Hallowell, ME
- 2011 Katrina Chronicles Volumes I & II, University of Maine at Augusta, Danforth Gallery, Augusta, ME
- 2010 Katrina Chronicles: Origins, University of Houston, Project Gallery, Houston TX
- 2002 Tech-tosterone, Montgomery College Main Gallery, Montgomery College, Conroe, TX
- 2000 Recess on the Boys Side, Projects Gallery, University of Houston, Houston, TX
- 1999 Mass/Volume, Lawndale Art Center, Houston, TX
- 1996 Through Broken Glass, University of Massachusetts Dartmouth, Main Auditorium, Dartmouth, MA

**Selected Group Exhibitions**

- 2017 Space, Manifest Contemporary Drawing Center, Cincinnati, OH
- 2016 Sketchbook West, Las Lagunas Gallery, Laguna Beach, CA
- 2015 Contemporary Photography Exhibition (collaboration with Luc Demers), CICA Museum Gimpo-si, Gyeonggi-do, Korea
- 2014 Art on Center, University of Maine at Augusta, Danforth Gallery, Augusta, ME
- 2014 heART and Harmony: Benefit for Houston's Homeless, Walter's Waterfront, Houston, TX
- 2013 Light on Water, Augusta Art Walk, Augusta, ME
- 2011 Collective, University of Maine at Augusta, Augusta, ME
- 2011-08 Portland Paper Project, Whitney Gallery, Portland, ME
- 2010 Art For Hunger, UMA Charles Danforth Gallery, Augusta, ME
- 2010 Duality: Art for Hunger, Harlow Gallery, Hallowell ME
- 2010 5"x7" Exhibition, ArtHouse Center for Contemporary Art, Austin, TX
- 2008 First Traces, Maine Center for Contemporary Art, Rockland, ME
- 2008 Capital Exhibition, Augusta Statehouse Gallery, Augusta, ME
- 2007 Exquisite Crisis and Encounters, NYU Gallery, New York, NY
- 2007 UMA Faculty Exhibition, Danforth Gallery, Augusta, ME
- 2006 Friday the 13<sup>th</sup>, Firehouse Gallery, New York, NY
- 2006 UMA/UMFarmington Faculty Exhibition, UMFarmington Gallery, Farmington ME
- 2006 Ripped From the Pages, Gallery 125, Houston, TX
- 2006 Art of New York, World Financial Center, Winter Gardens, New York, NY, Robert Bruno Gallery New Orleans, LA
- 2005 Glassell School Faculty Exhibition, Museum of Fine Arts Houston, Houston, TX
- 2004 Día de los Muertos, Lawndale Art Center, Houston, TX
- 2003 Hello, my name is... 110 Studios, Houston, TX
- 2003 Beyond the Academy: Encouraging New Talent in Texas, Arthouse, Austin, TX, Galveston Art Center, Galveston TX, WBU Gallery, Plainville, TX
- 2002 Faculty Exhibition, Montgomery College Gallery, Montgomery College, Conroe, TX
- 2001 Sultry, Houston Community College, Houston, TX
- 2001 Untouchables, Maxwell Freeman Contemporary Pictures, Houston, TX
- 2001 Identity, Art Gallery, Houston Community College-Northeast, Houston, TX
- 2000 Subspace 2000, DiverseWorks, Houston, TX
- 1999 Neo-Contemporary Postmodern Pop Movement, C-Saw Studios, Houston, TX
- 1998 Image is Everything, University of Houston Architecture Gallery, Houston, TX
- 1997 Exchange, University of Massachusetts Amherst Gallery, Amherst, MA

**public arts commissions**

- 2017 Waterville Downtown Wheat Paste Mural , Wheat Public Library, Waterville ME
- 2017 Seedfolk, Collaborative Graphic Story Project, Alfond Center, Boys & Girls Club, Waterville, ME
- 2016 Augusta Downtown Alliance, Wheat Paste Mural project. Augusta ME
- 2016 Gardiner Water St. Wheat Paste Mural Project, Collaboration with Kerstin Gilg, Gardiner, ME
- 2014 Wonder, Collaborative Graphic Story Project, Alfond Center, Boys & Girls Club, Waterville, ME
- 2011 Maine Pediatric Mural Collaboration, Augusta and Winthrop ,ME
- 2009 Sway Mural, Maine Percent for Art, Dirigo Elementary School, Peru, ME

visiting artist

- 2018 Artist Mini-Residency, Fort Lewis College, Durango, CO
- 2018 Artist Mini-Residency, Lincoln Memorial University, Harrogate, TN
- 2018 University of Lisbon, Lisbon, Portugal
- 2016 Kennesaw State University
- 2015 San Jacinto College, Houston, TX
- 2014 New York University: Collaborative Graphic Stories Project
- 2014 Blend Studios, Nashville, TN
- 2013 Southern Maine Community College, Portland, ME
- 2011 Reed College, Portland, OR
- 2010 University of Houston, Houston, TX
- 2008 University of Southern Maine, Portland, ME
- 2008 Space Gallery, Portland, ME
- 2006 University of Massachusetts Dartmouth, Dartmouth, MA
- 2005 North Carolina School of the Arts, Winston-Salem, NC
- 2004 University of Texas, Tyler, Tyler, TX
- 2004 St. Thomas University, Houston, TX
- 2003 Galveston Art Center, Galveston, TX
- 2003 Arthouse, Austin, TX
- 1996 Salve Regina University, Newport, RI

visiting scholar lectures/panels

- 2014 New England Popular Culture Association, *When Art meets Lit: Teaching Comics Collaboratively*, Paper Co-Presenter: Lisa Botshon and Peter Precourt, Providence College, Providence, RI
- 2014 Panel Moderator: *Exploring Women's Testimony: Art and Representation of Women's Trauma*, Holocaust and Human Rights Center of Maine, Augusta, ME
- 2013 CU Expo: *Sharing Engaged Worlds: Civic Engagement: Different Campuses, Different Disciplines, Different Partners: How Can We Learn From Each Other?*, Paper Co-presenter, Newfoundland, Canada
- 2013 Maine International Conference of the Arts: *Visual Art in a HyperVisual Culture and It's Not Bragging If It's True: Portfolio Review*
- 2012 Paper Co-Presenter, Lisa Botshon and Peter Precourt *Wham! Bang! Pow! Graphic Storytelling and Pedagogical Collaborations*, Southwest Texas Popular Culture Conference
- 2011 Panelist, *Researcher:Stakeholder Partnerships*, University of Maine, Orono, ME
- 2008 *Dialogue in the Disciplines: University of Maine System Conference*, Fine Arts Panel Moderator, Orono, ME
- 2008 *The Role of Design in Contemporary Fine Arts Curricula*, roundtable discussion, University of Southern Maine, Portland, ME
- 2008 *Looking at Contemporary Art*, Harlow Arts Center, Hallowell, ME
- 2007 *Contemporary Art Through the Decades: 1960-Present: 4 part lecture series*, Contemporary Arts Museum Houston, Houston, TX
- 2005 *Artist Eye Series: 10<sup>th</sup> Anniverserary Celebration of the Cy Twombly Gallery*, Cy Twombly Gallery, Menil Collection, Houston TX

## curator

- 2016 Khalid Albaih *What you missed during the Election*, PopUp 265, Augusta, ME
- 2016 Barbara Whitten, PopUp 265, Augusta, ME
- 2016 Luc Demers, PopUp 265, Augusta, ME
- 2016 Aylah Ireland, PopUp 265, Augusta, ME
- 2016 Clinton Pettengill, PopUp 265, Augusta, ME
- 2015 Amy Hinkley, *Remembered Landscapes*, Art:Works on Main, Winthrop, ME
- 2015 Ben Vitualla, *Search for a Safe Place*, Art:Works on Main, Winthrop, ME
- 2014 Pato Hebert: *You Don't Say*, Art:Works on Main, Winthrop, ME
- 2013 David Dufour and Shearon Murphy, Art:Works on Main, Winthrop, ME
- 2008 Pato Hebert: *Trust*, Charles Danforth Gallery, University of Maine at Augusta
- 2008 *Repeated Contact: Robert Katz and Jere Dewaters*, Charles Danforth Gallery, University of Maine at Augusta
- 2008 *Delicacies*: Charles Danforth Gallery, University of Maine at Augusta
- 2008 *Focus: Luc Demers, Brandon Lutterman, Andrea Martens*, Charles Danforth Gallery, University of Maine at Augusta
- 2007 *Reconfigured: 5 Contemporary Artists Exploring the Figure*, Charles Danforth Gallery, University of Maine at Augusta
- 2003 *Mind the Gap*, Contemporary Arts Museum, Houston, TX
- 2001 *Faux, Foe, Pho*, Contemporary Arts Museum, Houston, TX
- 2000 *Lather, Rinse, Repeat* Contemporary Arts Museum, Houston, TX

## grants and awards

- 2017 University of Maine at Augusta, College of Arts and Sciences, Meritorious Faculty Award
- 2014 Maine Campus Compact, President's Civic Engagement Award
- 2013 Trustee Professor, University of Maine System
- 2010 University of Maine at Augusta, College of Arts and Humanities, Meritorious Faculty Award
- 2010 University of Maine at Augusta, Faculty Civic Engagement Award
- 2007 University of Maine at Augusta Professional Development Grant
- 2007 New Orleans Center of Contemporary Art Artist Grant
- 2006 Contemporary Arts Museum Houston Artist Grant

## juror

- 2007 Artist Advisor, Maine Arts Commission: Percent for Art Selection Committee, Randall Technology Center, Augusta, ME
- 2007 Annual Juried Exhibition, Harlow Arts Center, Hallowell, ME
- 2006 William Carey College BFA Thesis Exhibition, JD MCCCC Gallery, Gulfport, MS
- 2003 University of Houston Painting Senior Show, Commerce St. Artist Warehouse, Houston, TX
- 2003 Young Person's Film and Video Series, Museum of Fine Arts Houston, Houston, TX



published materials

- 2015 *In Defense of Painting*, UMVA Spring Quarterly Journal, [://issuu.com/umvajournal/docs/umva\\_spring\\_2015\\_journal\\_final](http://issuu.com/umvajournal/docs/umva_spring_2015_journal_final)
- 2014 *Let's Talk Graphic*, Maine Humanities Council, Portland Maine
- 2014 Paper Co-author, Greg Fahy, Brenda McAleer, Peter Precourt and Joseph Szakas *Interdisciplinary IT, An Expanded Approach ISECON 2014*, San Antonio, TX
- 2012 Paper Co-Author, Lisa Botshon and Peter Precourt *Wham! Bang! Pow! Graphic Storytelling and Pedagogical Collaborations*, Southwest Texas Popular Culture Conference
- 2006 *Artist Eye DVD series*, Cy Twombly Gallery, 10<sup>th</sup> Anniversary lecture, Menil Collection, Houston TX
- 2005 Essay in *25 Years of Perspectives: A quarter Century of New Art in Houston* exhibition catalog, Contemporary Arts Museum, Houston, TX
- 2004 Original art in *Sprawl*, Lawndale Art Center, Houston, TX
- 2003 *Beyond the Academy, Encouraging New Art in Texas*, catalogue, Arthouse Center for Contemporary Art, Austin, TX
- 2003 Essay in *Mind the Gap* exhibition catalog, Contemporary Arts Museum, Houston, TX
- 2001 Essay in *Faux, Foe, Pho* exhibition catalog, Contemporary Arts Museum, Houston, TX
- 2000 Essay in *Lather, Rinse, Repeat* exhibition catalog, Contemporary Arts Museum, Houston, TX
- 2000 *Lather, Rinse, Repeat* video documentation, Contemporary Arts Museum, Houston, TX

reviewed work and press

- 2017 *Murals in Augusta*, WCSH Channel 6, <http://www.wesh6.com/news/local/2017/downtown-alliance-painting-murals-around-augusta/450284812>
- 2017 *Augusta Art Students Preparing to Paint the Town*, Portland Press Herald, Portland ME <http://www.pressherald.com/2017/05/29/augusta-art-students-prepare-to-paint-the-town/>
- 2017 *Public Art Project Spreads Wheat Paste Art Throughout Waterville*, Portland Press Herald, Portland ME <http://www.pressherald.com/2017/07/03/public-art-project-spreads-wheat-paste-art-throughout-waterville/>
- 2016 *Project Expands to Augusta*, Gardiner Paper Project <http://gardinerpaper.com/?p=195>
- 2016 *Art Project Launches Boldly in Gardiner*, Kennebec Journal, Augusta Maine <https://www.centralmaine.com/2016/06/26/art-project-launches-boldly-in-gardiner/>
- 2016 *Pop Up Gallery Highlights Downtown Augusta*, Mainebiz.com <http://www.mainebiz.biz/article/20160622/NEWS0101/160629971>
- 2016 *Art Space Pops up in Tiny Spot in Downtown Augusta*, Portland Press Herald, Portland ME <http://www.pressherald.com/2016/06/22/art-space-pops-up-in-tiny-spot-in-downtown-augusta/>
- 2011 *Augusta Art Professors Fortify their friendship in Chalk*, Bangor Daily News, Bangor, ME
- 2010 *Katrina Chronicles* review by Daniel Kany, Portland Press Herald, Portland ME [http://www.pressherald.com/2010/12/26/one-artists-unflinching-katrina-story\\_2010-12-26/](http://www.pressherald.com/2010/12/26/one-artists-unflinching-katrina-story_2010-12-26/)
- 2008 *Repeated Contact* review, by Bob Keyes, Portland Press Herald, Portland, ME
- 2008 *Program brings art to new school* by Eileen Adams, Sunjournal.com, Lewiston, ME
- 2006 *Ripped from the Pages* review, by Troy Schulze, Houston Press, Houston TX
- 2006 *Ripped from the pages* review, by Bill Davenport, GlassTire Online Magazine, Houston, TX
- 2003 *Beyond the Academy, Encouraging New Art in Texas* review, Jeanne Claire van Ryzin Austin American Statesman, Austin, TX

**PETER PRECOURT**

CURRICULUM VITAE

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